

Scranton School District

Planned Instruction

Reading

Grade 8

SUBJECT AREA: Reading

GRADE/COURSE: 8

Standard And Strand 1.1 Learning to Read Independently

OBJECTIVES	PERFORMANCE INDICATORS	ASSESSMENTS (Variety as per Section 4.52, Chapter 4)
<p>Establish a purpose for reading</p> <p>Develop vocabulary</p> <p>Comprehend and interpretation what has been read</p>	<p>Before reading, locate appropriate texts (i.e., literary, informational documents) for an assigned purpose.</p> <p>During reading use knowledge of root words as well as context clues and glossaries to understand specialized vocabulary in the content areas. Use these words accurately in speaking and writing.</p> <p>Expand a reading vocabulary by identifying and correctly using figurative language.</p> <p>Understand the meaning of vocabulary words integrated across various subject areas subject areas.</p> <p>Identify basic facts and ideas in texts using pre-reading strategies, such as recalling genre characteristics, and setting a purpose for reading.</p>	<p>Oral and silent reading assignments.</p> <p>Completion of assigned tasks.</p> <p>Quizzes and tests</p> <p>Writing assignments</p> <p>Worksheets.</p> <p>Teacher-directed discussions</p> <p>Ongoing teacher assessment.</p> <p>REMEDIATION</p> <p>Qualification for re-mediation is as per school policy</p> <p>Re-testing</p> <p>Alternative evaluation</p> <p>Teacher assistance</p>

OBJECTIVES	PERFORMANCE INDICATORS	ASSESSMENTS (Variety as per Section 4.52, Chapter 4)
	<p>Identify and use common organization structures and graphic features to comprehend information.</p> <p>After reading, demonstrate understanding and interpretation of both fiction and nonfiction texts including public documents: describing the content, analyzing the positions arguments and evidence in public documents.</p>	<p>ENRICHMENT</p> <p>Additional/alternative reading and writing</p> <p>Independent research</p> <p>Class presentations</p> <p>Media study</p> <p>Guest speakers/community resources</p>

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Standard And Strand 1.2 Reading Critically in All Content Areas

OBJECTIVES	PERFORMANCE INDICATORS	ASSESSMENTS (Variety as per Section 4.52, Chapter 4)
Understand details read	Read and understand essential content of informational texts and documents in all academic areas.	Oral and silent reading assignments. Completion of assigned tasks. Quizzes and tests Writing assignments Worksheets.
Make inferences	Make inferences and draw conclusions based on the use of multiple sources of information, including literary genre.	Teacher-directed discussions Ongoing teacher assessment.
Tell fact from opinion	Differentiate fact from opinion utilizing resources that go beyond traditional text to electronic media, newspapers, magazines and periodicals.	REMEDIATION Qualification for re-mediation is as per school policy Re-testing Alternative evaluation
Make comparisons, analysis and evaluation	Compare and analyze how different media offer unique perspective on the information presented; analyze the techniques of particular media messages and identify their targeted audience. Evaluate text organization and content to determine author's purpose.	Teacher assistance ENRICHMENT Additional/alternative reading and writing Independent research Class presentations Media study Guest speakers/community resources

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Standard And Strand 1.3 Reading, Analyzing and Interpreting Literature

OBJECTIVES	PERFORMANCE INDICATORS	ASSESSMENTS (Variety as per Section 4.52, Chapter 4)
Introduce works of literature	Read and understand works of literature.	Oral and silent reading assignments. Completion of assigned tasks.
Identify literary elements	Analyze the use of literary elements by an author including characterization, setting, ploy, theme, point of view and style.	Quizzes and tests Writing assignments Worksheets.
Recognize literary devices	Analyze the various effects of different literary devices: (e.g., rhyme, rhythm, meter, alliteration); figurative language (e.g., personification, simile, metaphor, hyperbole, allusion).	Teacher-directed discussions Ongoing teacher assessment.
Perform character analysis	Analyze drama to determine the reasons for a character's actions, taking into account the situation and basic motivation of the character.	REMEDIATION Qualification for remediation is as per school policy Retesting Alternative evaluation Teacher assistance
Comprehend literature; interpret literature	Read and respond to fiction and nonfiction, including poetry and drama; identify poetic forms (e.g., ballad, sonnet, and couplet).	ENRICHMENT Additional/alternative reading and writing Independent research Class presentations Media study Guest speakers/community resources

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Standard And Strand 1.4 Types of Writing

OBJECTIVES	PERFORMANCE INDICATORS	ASSESSMENTS (Variety as per Section 4.52, Chapter 4)
Write narrative pieces Write informational pieces Write persuasive pieces	Write short stories, poems and plays that include: varying organizational methods; relevant illustrations; dialogue; a literary conflict; and literary elements. Write multi-paragraph information pieces such as descriptions, letters, reports, instructions, essays, newspaper articles, and interviews that include: cause and effect; a problem and solution when appropriate to the topic; relevant graphics such as maps, charts, graphs, illustrations, photographs and tables; distinguishing between primary and secondary sources. Write persuasive pieces that include a clearly stated position or opinion, including convincing and specific detail.	Oral and silent reading assignments. Completion of assigned tasks. Quizzes and tests Writing assignments Worksheets. Teacher-directed discussions Ongoing teacher assessment. REMEDIATION Qualification for re-mediation is as per school policy Re-testing Alternative evaluation Teacher assistance ENRICHMENT Additional/alternative reading and writing Independent research Class presentations Media study Guest speakers/community resources

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Standard And Strand 1.5 Quality of Writing

OBJECTIVES	PERFORMANCE INDICATORS	ASSESSMENTS (Variety as per Section 4.52, Chapter 4)
Determine focus for written piece Develop content Apply organization skills	Write with a sharp, distinct focus; identify topic, purpose; establish a single point of view. Write using well-developed content appropriate for the topic; gathering and organizing information. Write paragraphs that have details and information specific to the topic and relevant to the focus. Establish topic and purpose in the introduction; write using logical order within sentences and between paragraphs using meaningful transitions. Reiterate the topic and purpose in the conclusion.	Oral and silent reading assignments. Completion of assigned tasks. Quizzes and tests Writing assignments Worksheets. Teacher-directed discussions Ongoing teacher assessment. REMEDIATION Qualification for re-mediation is as per school policy Re-testing Alternative evaluation Teacher assistance ENRICHMENT Additional/alternative reading and writing Independent research Class presentations Media study Guest speakers/community resources

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Standard And Strand 1.6 Speaking and Listening

OBJECTIVES	PERFORMANCE INDICATORS	ASSESSMENTS (Variety as per Section 4.52, Chapter 4)
Exhibit listening skills Use speaking skills Participate in discussions	Listen to others; ask probing questions; analyze information, ideas and opinions to determine relevancy; and take notes when needed. Listen to selections of literature (fiction and/or nonfiction); relate them to previous knowledge; predict content/events; summarize events and identify significant points; identify and define new words and concepts; analyze the selections Contribute to discussions; ask relevant, probing questions; respond with relevant information, ideas or give reasons in support of opinions expressed; listen to and acknowledge the contributions of others; clarify, illustrate or expand on a response when asked; paraphrase and summarize when prompted.	Writing Assignments Oral Presentations Oral and Silent reading Completions of Assigned Tasks Ongoing Teacher Assessments

OBJECTIVES	PERFORMANCE INDICATORS	ASSESSMENTS (Variety as per Section 4.52, Chapter 4)
Give presentations	<p>Participate in small/large group discussions/presentations; initiate everyday conversations; select a topic and present an oral reading; conduct interviews as part of the research process.</p> <p>Use media for learning purposes; describe propaganda techniques based on a point of view or on the opinion or beliefs of the presenter; create a multi-medium (e.g., film, music, computer graphic, verbal) presentation for display or transmission.</p>	

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Standard And Strand 1.7 Characteristics and Functions of the English Language

OBJECTIVES	PERFORMANCE INDICATORS	ASSESSMENTS (Variety as per Section 4.52, Chapter 4)
Find word origins Use variations of the English language Apply knowledge	Describe the origins and meanings of common, learned and foreign words used frequently in English language (e.g., carte blanche, faux pas) Analyze the role and place of standard American English in speech, writing and literature. Identify and apply new words that have been added to the English language over time.	Oral and silent reading assignments. Completion of assigned tasks. Quizzes and tests Writing assignments Worksheets. Teacher-directed discussions Ongoing teacher assessment. REMEDIATION Qualification for re-mediation is as per school policy Re-testing Alternative evaluation Teacher assistance ENRICHMENT Additional/alternative reading and writing Independent research Class presentations Media study Guest speakers/community resources

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Standard And Strand 1.8 Research

OBJECTIVES	PERFORMANCE INDICATORS	ASSESSMENTS (Variety as per Section 4.52, Chapter 4)
Select research Locate information Organize information	Select and refine a topic for research. Locate information using appropriate sources/strategies (e.g., dictionaries, encyclopedias, internet search Engines, and other reference materials; use traditional reference sources. Organize, summarize and present the main idea from research; identify the steps necessary to carry out a research project; take relevant notes from sources; give precise, formal credit for others' ideas using the MLA standard of documentation.	Writing Assignments Documentation of Sources Oral presentation

Resources

Harcourt Brace Treasury of Literature

PSSA Reading Coach

Vocabulary Workshop, Level C

Study Guides

Scope Magazine

Newspapers

Guest speakers

Trade Books:

Animal Farm

Crash

Flowers for Algernon

Holes

Of Mice and Men

Roll of Thunder, Hear My Cry

That Was Then, This is Now

The Chocolate War

The Giver

The Outsiders

The Pigman and Me

Trouble with Lemons

White Fang

Number the Stars

Brian's Winter

Fahrenheit 451

Freak the Mighty

Inherit the Wind

Red Badge of Courage

Separate Peace

The Cay

The Christmas Carol

The Miracle Worker

The Pearl

The Witch of Blackbird Pond

Tuck Everlasting

Crazy Lady

Pinballs