

# West Scranton High School Summer Reading List

## Senior AP 2006-2007 School Year

One of the greatest abilities we possess as humans is the ability to read. Reading opens our minds to many different worlds – worlds we otherwise might not have the opportunity to explore. It is the objective of this program to help enrich and further develop students' reading skills. **Therefore, please realize that this program is not optional.**

Upon returning to school, students will be evaluated during **the second week of school** regarding their comprehension of the selected titles. **Any student absent on a given day and not possessing a legal excuse** (i.e. doctor, court, funeral, military) **will be permitted to make up the test but will not be awarded a school higher than a 75%.** Students' scores will be calculated as part of their first quarter average; this score **must** be included and may not be dropped.

In addition, this year there is an extra incentive to complete the summer reading assignment. On a selected day, all those students who pass their summer reading test with a 70% or above will be excused from school at 11:10 am. Furthermore, each student who scores an 80% or higher will have his or her name placed in a drawing, one winner per grade level, for a \$25 gift card to Borders.

**AP Level** (Note: A passing grade of 70% **must** be achieved in order to earn the guaranteed 88% for the first quarter.)

You are **required** to read **all six** of the following titles:

- **Arthur Miller, *Death of a Salesman***

*Death of a Salesman* is a 1949 play by Arthur Miller, his most famous and commonly revived work. Viewed by many as a caustic attack on the American Dream of success through economic enterprise, it made both Arthur Miller and lead character **Willy Loman** household names.

- **Albert Camus, *The Stranger***

The enigmatic origins of the stranger that Farmer Bailey hits with his truck and brings home to recuperate seem to have a mysterious relation to the weather. Could he be Jack Frost?

- **William Faulkner, *The Sound and the Fury***

First published in 1929, Faulkner created his "heart's darling," the beautiful and tragic Caddy Compson, whose story Faulkner told through separate monologues by her three brothers—the idiot Benjy, the neurotic suicidal Quentin and the monstrous Jason.

- **Mark Twain, *The Adventures of Huckleberry Finn***

Floating down the Mississippi on their raft, Huckleberry Finn and Jim, a runaway slave, find life filled with excitement and the spirit of adventure. Join Huck and Jim and their old friend Tom Sawyer as they come up against low-down thieves and murderers, whilst being chased by Huck's evil, drunken father who is after Huck's treasure. It is a trip that you will never tire of.

- **Emily Bronte, *Jane Eyre***

A young governess falls in love with her employer in this classic coming-of-age tale set in 19th-century England.

- **Thomas Hardy, *Tess of the D'ubervilles***

The tragic story of a woman wronged by two men and by the harsh, repressive society in which she lives. Hardy's most striking and tragic heroine, Tess is a woman of intense vitality and innate goodness, and the author's favorite character.